

THE UNEXPECTED GUEST

BY AGATHA CHRISTIE
DIRECTED BY PEGGY JENSEN



MARCH 15-21
FOR TICKETS AND SHOWTIMES VISIT
OPENDOORBOZEMAN.ORG

Open Door
THEATRE

406 548 5744
KALEIDOSCOPE THEATRE
1602 W BEALL ST. BOZEMAN



PLEASE NOTE: THIS PERFORMANCE INCLUDES FOG AND DIGITAL SOUND EFFECTS OF GUNSHOTS. OPEN DOOR THEATRE USES ONLY NON-CHEMICAL FOG SOLUTION.

Director's Notes

I decided to direct this play because Bozeman is overdue for another Agatha Christie. And what is more entertaining than a good murder mystery while frolicking through the English countryside?

This is my second attempt directing at Open Door. My first was 12 Angry Men in 2016. Because it was such a delightful experience, I thought I'd try it again, and this has been equally rewarding.

Sadly, this play is still relevant. Bottom line, it is all about revenge, love, and hate. Through the years, there have been heated discussions regarding whether this murder was justified.

These characters are certainly not one dimensional...none are all good or all bad. They are very complicated and diverse. Fortunately, I have very talented actors portraying them, who are just as diverse as the characters they're playing.

Thank you to Open Door Theatre for allowing me to, again, play in the big sandbox.

Oh, and by the way, don't tell anyone who done it!

Peggy Jensen, Director



THE UNEXPECTED GUEST

Richard Warwick.....Roerick Sweeney
Laura Warwick.....April Bennett
Michael Starkwedder.....Tom Kehoe
Miss Bennett.....Mary F. Orr
Jan Warwick.....Tami Renner
Mrs. Warwick.....Debbie Jamieson
Henry Angell.....Corey Stewart
Sergeant Cadwallader.....Reilly Scott
Inspector Thomas.....Mark Botterill
Julian Farrar.....Don Akina

Director.....Peggy Jensen
Stage Manager.....Valerie Watson
Assistant Stage Manager.....Rachael Baseley
Costume Design.....Faye Christensen
Properties Design.....Tom Kehoe (Co-Master)
Valerie Watson (Co-Mistress)
Sound Design.....Sam Bennett
Lighting Design.....Neil Gregersen
Set Design and Head Construction.....Neil Gregersen
Set Construction Crew.....Kate Bauer
Tom Kehoe
Corey Stewart
Roger Breeding
Sam Bennett
April Bennett
Dialect Coaches.....Rachael Baseley
Mark Botterill
Marketing Coordinator/Stage Crew.....Roerick Sweeney
Communications.....Sam Bennett
Marketing Designer.....Liz Preston

OPEN DOOR THEATRE

The idea of Open Door Theatre started in spring 2014 with five friends who did not feel there were enough live theatre productions to see or participate in. In response, they formed Open Door Theatre. Auditions for the first show were held in January 2015 for Rick Abbot's *Play On!* which opened on February 27, 2015 at Kaleidoscope Playhouse. Since then we have presented Neil Simon's *Brighton Beach Memoirs*, *Exit the Body*, *Twelve Angry Men*, *Helium*, *Over the River and Through the Woods*, *An Evening of One Acts*, and *All I Needed To Know I Learned In Kindergarten*.

Our mission has remained the same: to produce high quality live theatre that entertains, educates, and promotes community involvement in the arts. Our name reflects the goal of making live theatre accessible to anyone who desires to be involved.

Open Door Theatre Board of Directors

Faye Christensen
Mary F. Orr
Darin Heitt-Rennie
April Bennett
Sam Bennett
Amy Stern
Liz Preston
Roerick Sweeney
Valerie Watson

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VOLUNTEER

Open Door Theatre is operated solely by volunteers, creating many ways to become involved with Open Door Theatre:

AUDITION: We hold open auditions so everyone can have their chance to participate in a show. Sign up for our auditions mailing list or watch the website for upcoming auditions. We always include all the information you need to audition even if it is your first time.

HOUSE TEAM: Is being on stage not your niche? Join the House Team to be an usher, help take tickets, serve refreshments, etc. It is a great opportunity to get acclimated to the theater community.

CREW: In every production, there are talented people silently working in the dark making the show happen. Props, Costumes, Lights, and/or Audio is just what they do.

TEAMS/COMMITTEES: Have a gift for fundraising? Read or seen every play ever written (or seems like it)? Good at website design, communication, or graphics? Contact us to discover where you fit!

CAST AND CREW BIOS



DON AKINA (JULIAN FARRAR) Don Akina is 54 years old and relatively new to the local theater scene. He has had the privilege of working with Peggy Jensen and eleven other very talented gentlemen in Open Door Theatre's production of *12 Angry Men*.

RACHAEL BASELEY (ASSISTANT STAGE MANAGER/DIALECT COACH) Rachael hails from Shropshire, England, and has thoroughly enjoyed her involvement with the cast and crew on this show. She thanks Peggy for encouraging her to help out with *The Unexpected Guest*.

APRIL BENNETT (LAURA WARWICK) In 2016, Open Door Theatre opened their doors to April and her husband, Sam, and gave them a chance to act in *Exit the Body*, their first play together since their college days. Since that intro to the Bozeman theater community, April has enjoyed being part of productions at The Blue Slipper, The Verge, and The Ellen. As always, her favorite roles are being Mum to her four amazing kids, and wife to the FABULOUS Sam.



SAM BENNETT (SOUND DESIGNER) began acting as a child and continued through high school and studying theatre in college. Then life happened. After twenty years, he came back to the stage for Open Door Theatre's presentation of *Exit the Body* and *12 Angry Men*. While he loves being on stage, he also has proficiencies in audio, lighting, video, set design/construction, and anything else that needs to get done. You may see him occasionally in local television commercials. When not doing theater stuff, he makes disastrous attempts at being a husband to April and father to their four children. He is also one of the pastors at Journey Church in Bozeman.



MARK BOTTERILL (INSPECTOR THOMAS) hails from London, England, so had a comfortable head start when it came to familiarizing himself with the accent. He went to college in North Carolina and, after graduating last May, decided to adventure west to Bozeman so he could see an entirely different side of America. He performs dreadfully unfunny stand-up comedy and acts in his spare time.

FAYE CHRISTENSEN (COSTUME DESIGN) has done technical theatre on the academic, community, and professional levels for the last 50 years. She is president of the Board of Directors at the Bozeman Senior Center, where she directs a readers' theater group, and is president of the Board of Open Door Theatre.

NEIL GREGERSEN (SET DESIGN/HEAD CONSTRUCTION/LIGHTING DESIGN) Neil is a retired theater teacher and community theater activist and has been responsible for designing, directing or constructing over 300 productions. Since moving to Montana in 2005, he has acted in MSU student films and several Montana TheatreWorks productions. He presently heads set construction for The Ellen Theatre. He has designed sets for Open Door and the Verge, has directed three shows and served on the board and continues to construct sets and design lights for Open Door.

DEBBIE JAMIESON (MRS. WARWICK) Debbie was a founding member of Open Door Theatre and is happy to be working again with this group. She has been performing in local theater for the past 18 years, and most recently reprised her role as Martha Watson in *White Christmas* at The Ellen. In her real life she is a Broker with Bozeman Brokers Real Estate.



TOM KEHOE (MICHAEL STARKWEDDER/PROPERTIES CO-MASTER) Tom graduated with a theater degree from Montana State University class of '86. He used what he learned there to work theatrically for Disney World, Disney Cruise Lines, Florida School System's theatrical workshops, and artistically for Dreamscapes Murals. He returns to theater after a 13-year hiatus. The magic just keeps drawing him back.

MARY F. ORR (MISS BENNETT) Mary has been active with Open Door Theatre since moving to Bozeman and has served as a board member the last 3 years. She has been seen onstage in *Play On*, *Exit the Body*, *Over the River and Through the Woods*, and *Boys Next Door*. She has really enjoyed being part of this talented cast and crew. Thank you Peggy for this experience.



LIZ PRESTON (MARKETING DESIGNER) Liz is currently serving her first year on Open Door Theatre's Board of Directors. In 2018, she founded her marketing design business, Broadside Productions, and loves lending her graphic design, photography, and video skills to Open Door Theatre's productions.



TAMI RENNER (JAN WARWICK) Tami Renner is an avid performer in the Gallatin Valley. Her most recent theatrical appearance was as Sophie in the original verbatim play *More Than Bruises* at the Verge Theater. Tami is so excited to be in her fourth production with Open Door Theatre (beginning with Smitty in *Play On*, Laurie in *Brighton Beach Memoirs*, and lead vocal soloist in *All I Really Need to Know I Learned in Kindergarten*. Thank you so much for coming out to see the show! Enjoy!

REILLY SCOTT (SERGEANT CADWALLADER) A Bozeman Native, Reilly has been acting since 4th grade through school programs and Kaleidoscope Youth Theater. She has also been teaching at Kaleidoscope's after school programs and summer camps. She is very excited to participate in her very first Open Door production with this amazing cast!



COREY STEWART (HENRY ANGELL) Originally from Upstate New York, he has acted in over a half dozen off-Broadway plays in NYC in his younger days. He recently lived and performed in New Orleans in theater, specifically Dario Fo's *Accidental Death of an Anarchist*, as well as a film extra for *NCIS*, *Preacher*, *Claws*, and *The Green Book*. This past autumn he rambled out west to try out a new location, stumbling happily upon Bozeman.

ROERICK SWEENEY (RICHARD WARWICK/MARKETING COORDINATOR/STAGE CREW) Roerick Sweeney is an actor, musician, and comedian based out of Bozeman. He just finished *Fun Home* at the Verge, and directed and acted in Open Door's production of *The Importance of Being Earnest*. He's pretty good at ukulele and just wants to be a gold prospector, because art is dumb.

VALERIE WATSON (STAGE MANAGER/PROPERTIES CO-MISTRESS) Valerie Watson has done community theater for over 40 years. She has done acting, stage managing, props, and stage crew throughout the years with Juneau-Douglas Little Theater and Juneau Lyric Opera in Juneau, Alaska, and now has worked on several productions with Open Door Theatre. She is currently on the BoD for Open Door, and also participates in a local readers' theater group.

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