

Brighton Beach Memoirs

by Neil Simon



May 29 - 31 & June 5-7, 2015

Produced by special arrangement with Samuel French, Inc.

Open Door Theatre

Board of Directors

Neil Gregersen, president Kaylin Greene, secretary Debbie Jamieson, treasurer Faye Christensen Nan Gregersen Marjorie Smith

Contact Open Door

You can write to us at: PO Box 742, Bozeman, MT 59771
Send us an email at: opendoorbozeman@gmail.com
Call us on our message phone: 406-548-5744
Check out our website at www.opendoorbozeman.org
and our Facebook page:
www.facebook.com/pages/Open-Door-Theatre-Bozeman

Supporting the Arts in Montana



https://www.bigskybank.com/

What is Open Door Theatre?

In April of 2014 five passionate theatre people decided they'd spent too many years complaining there weren't enough opportunities in Bozeman to participate in live theatre productions. We began by looking at a few empty buildings that might be transformed into small playhouses but we were intimidated by the amount of money we would have to raise before we could mount our first production.

Eventually we decided we should test the waters. Did anyone besides us think Bozeman needed another theatre company? Would actors and crew members turn out? Would audiences come to see our shows?

We came up with a name that defines one of our primary goals. We held an interest meeting and were encouraged by the turnout. Our five original committee members were joined by two additional volunteers who brought new skills to our emerging board. Stacy Hostetter and her board agreed to rent us space at the Kaleidoscope Playhouse. Montana Arts took us on as a client organization, allowing us to collect tax-deductible donations. We wrote letters to friends soliciting donations. A play selection committee sifted through hundreds of scripts to choose our first two plays. We lined up a volunteer director and designers for *Play On!* and after its successful run in late February and early March, for our second show, *Brighton Beach Memoirs*.

Auditions for both shows attracted just what we had hoped for: a mixture of neophytes, well-known local actors, newcomers to the community and people who hadn't had a chance to perform for years.

Then came rehearsals and the work that some of us love the most — finding costumes and props, building the set, designing sound effects and watching the play come to life.

Now it's up to you, the audience. Does Open Door Theatre serve a need in this community? Let us know what you think!



Providing materials to build the Gallatin Valley — and an occasional stage set!

586-2384

http://www.kenyonnoble.com

Open Door Theatre's Angels

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Lynne R. Barnes • Thomas & Corey Barrows
Faye Christensen • Kevin and Dianne Click
Emmer Brothers Cedar

Tim Hart, Bozeman Broker Group Beth Johns • Jeanne Larsen • Joyce Shepard Richard Wolfe & Janel Carino • Karen Warner

Molly McK Baxter • Kaylin Greene • Home Depot

Menga Huffman • Leslie Reardon • Marjorie Smith •

Dick & Jan Young

Anonymous • Gayle Hokanson • Cindy Reis

It takes a community!

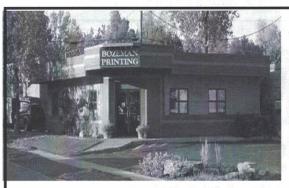
No theatrical production (or theatre company) can be launched without the ideas, help and the loan of costumes or props by generous individuals and businesses. For their support of this production, we are grateful to:

- Corey Barrows John Barsness, Montana Arts Jennifer Bordy •
- Suzee Branch Faye Christensen Erin Johannessen Cooper
 - Kari Doll Frances Doll Downtown Antiques •
- East Main Trading Co. East Meets West Veterinary Clinic
 - Emmer Brothers Cedar Lisa Grace Nan Gregersen
 - Neil Gregersen Darin Heitt-Rennie •
 - Stacy Hosteter and Kaleidoscope Youth Theater •
- Intermountain Opera Bozeman Peggy Jensen Kenyon Noble •
- John Ludin, The Ellen Theatre Myriah Marsh Susan Miller
 - Carol Ochsner The Paint Factory Frank Simpson •
 - Marjorie Smith Gretchen Sultzer Dee Dee Van Zyle
 - Verge Theatre Vigilante Theatre Company •
 - Valerie Watson Jacob Yocom Sunny Rae Yocom •



Brighton Beach Memoirs Production Team

Co-Directors	Darin Heitt	-Rennie & Kari Doll	
Scene and Ligh	iting Design	Neil Gregersen	
Costumes	Faye Christens	en, Gretchen Sultzer	
Properties Desi	gner	Valerie Watson	
Sound Design.		Marjorie Smith	
Lights, Sound	Operator	Kari Doll	
Set Crew: Cheryl Genovese, Joe Genovese, Nan Gregersen, Neil Gregersen, Debbie Joiner, Barb MacMillan, Micah Price, Lee Rinderknecht			
Poster and Progam Cover DesignFrank Simpson			
Box Office/House ManagerRebekka Esbjornson			
Publicity Crew	Navarre Larse	Debbie Jamieson, en, Lauren Sorteberg, echt, Marjorie Smith,	



BOZEMAN PRIMING COMPANY

702 West Main • 586-8553 • bozemanprintingcompany.com

Open Door THEATRE presents BRIGHTON BEACH MEMOIRS by Neil Simon

Cast in Order of Appearance

Eugene Jer	ome	Julien Harries
Blanche Me	orton, his aunt Jei	nnifer Wendt Bordy
Kate Jerom	e, his mother	Sarah Baker
Laurie Mor	ton, his younger cous	inTami Renner
Nora Morto	on, his older cousin	Corey Barrows
Stanley Jer	ome, his brother	Jacob Yocum
Jack Jerom	e, his father	Joshua O'Neil

Time: September, 1937

Place: The Jerome home in Brighton Beach, a section of Brooklyn, New York City

Act One: 6:30 PM, on Tuesday

Act Two: Wednesday a week later, and the next afternoon

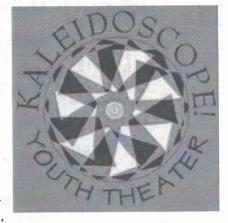
There will one 10 minute intermission

Produced by special arrangement with the Samuel French Company

About our landlord ...

After several years teaching theatre classes in Bozeman schools, Stacy Hostetter set out to create an afterschool program for Bozeman children. It became Kaleidoscope Youth Theater, a non-profit organization.

For many years KYT was nomadic, rehearsing and holding classes in donated spaces such as churches and dance studios. In 2011, KYT finally found a permanent space for school-year classes,



summer camps, and full-scale stage productions — mostly musical — for students in kindergarten through high school. Stacy writes the scripts and the music to ensure that each child has a part.

KYT offers classes, summer camps, and large, original musical productions performed for community audiences.





The Brighton Beach Family



Sarah Baker (Kate) has been seen in A Grand Night for Singing, White Christmas and Guys and Dolls at the Ellen, as Madame Thenardier in Les Miserables at the Shane Lalani in Livingston, and in The Last Five Years at the Verge. She teaches a music theatre class at Kaleidoscope Youth Theater, is a Jazzercize instructor and a Mary Kay Cosmetics consultant as well

as being the mother of two boys. She grew up in San Diego, has a degree in music education and vocal performance from Azusa Pacific University, and has lived in Bozeman for 11 years.

Corey Barrows (Nora) hadn't been on stage for ten years when she auditioned for Open Door's first production in which she played the ditzy socialite Violet, in *Play On!* -- a far different world from Iraq where she served a tour as an intelligence analyst in the U.S. Marine Corps.Corey grew up in upstate New York and



has lived in the Bozeman area for four years. She will be making her Ellen Theatre debut as Tzeitl in *Fiddler on the Roof* this summer.

Jennifer Wendt Bordy (Blanche) hasn't had a chance to act on stage since she played the title character in a junior high school production of *The Ghostess With the Mostess* in Prairie Village Kansas. A Bozeman resident since 1986, she recently retired after 25 years as a trial attorney. She decided to take advantage of her new free time to audition for our play.



Kari Doll (co-director) has a been a staple in the Bozeman theatre community since she played The Cheshire Cat in *Alice in Wonderland* at Whittier School in 1980. She has performed in over 45 productions, most recently as Cassandra in the Bozeman Actors Theatre's production of *Vanya, Sonja, Masha and Spike*. When not treading the boards, you can find her at Emmer Brothers Cedar in Belgrade, hawking cedar fencing, siding and decking. She took a year off from her native Montana a few years ago to teach English in China. She speaks conversational Mandarin and is currently studying Albanian.

Brighton Beach Family (contined)

Julien Harris (Eugene) is finishing up 8th grade at Sacajawea Middle School. He's been very active in theatre since he appeared in *A Christmas Story* at the Ellen when he was 9. More recently he was seen in the Ellen's *A Christmas Carol* as Young Ebenezer He's also appeared in around 15 shows on this stage as part of Kaleidoscope Youth Theater and participates in acting classes and workshops whenever he can. He also enjoys cooking and wants to thank his parents for their tremendous support.



Darin Heitt-Rennie (co-director) has been acting for 35 years but is making his directorial debut with this show. You've seen him at the Ellen in *On Golden Pond*, in Livingston as *The Music Man* and in Rent, *Jesus Christ Superstar* and opposite Sarah Baker as M. Thenardier in *Les Miserables*. He played a variety of roles in the MSU production of *A Perfect Ganesh*. He works days as a case manager for inidivuals with developmnetal disabilities.



Joshua O'Neil (Jack Jerome) was seen most recently as Doc Gibbs in the MSU production of *Our Town* at the Black Box Theater. He has appeared in local television commercials and in several MSU film school student films. Originally from Chester, he has lived in Bozeman for nine years and makes his living as a landscaper. He is dedicating his performance in memory of

his good friend Steven Mandeville.



411 West Main, Bozeman

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The Brighton Beach family (contined)

Tami Renner (Laurie) was seen in Open Door's inaugural production, *Play On!* She has lived in Bozeman ever since she was adopted from South Korea as a baby. She has sung and acted on stages at the Willson, the Ellen, Livingston's Dulcie theater and the Verge. A highlight of her performing life was being chosen to sing a duet from *Phantom of the Opera* with Broadway star Franc D'Ambrosio when he gave a concert at the Ellen.





Jacob Yocom (Stanley) is making his stage debut with this production. He is finishing up his freshman year at Bozeman High School where his parents met as active members of the drama program a generation ago. Until rehearsals began for this show, the closest he'd come to theatre work was helping his electrical engineer father with lights and sound hookups during summer conferences. Jacob is very interested in music but the chance to play an older

brother, after growing up the youngest of three, was irresistable.

What next for

Open Door Theatre?

Our play selection committee is hard at work!

Keep your eyes on our webpage and our Facebook page for announcement of our 2015-2016 season.

www.opendoorbozeman.org

Be sure you're on our email list! Send your email address to yokoi@mcn.net

Membership Meeting Monday, June 1, 7 PM at Kaleidoscope

We'll be electing some new board members and hearing what plays are under consideration for next year.

Who's a member? You are, if you show up.

Coming up on Bozeman-area stages

May 29 - June 21: Who's Afraid of Virginia Woolf
Blue Slipper Theatre, Livingston
Reservations: 406-222-7720

June 5-July 25: *Don't Close Your Eyes Radio Theatre* Verge Theater, www.vergetheater.com

June 9: *John "Handsome Jack" Lovick*Interactive magic show, a fundraiser for Bozeman Actors Theatre at the Verge Theater
http://www.bozemanactorstheatre.org

June 17-20: *The Taming of the Shrew*Montana Shakespeare in the Parks
East of the Duck Pond at MSU
http://www.shakespeareintheparks.org/schedule.php

June 19-July 12: *Monty Paython's Spamalot*Shane Lalani Center, Livingston
Reservations: 406-222-1420

June 24-27: *Cyrano de Bergerac*Montana Shakespeare in the Parks
East of the Duck Pond at MSU

July 10-July 26: *Fiddler on the Roof*The Ellen Theatre
http://theellentheatre.com

July 17-August 9: *Biloxi Blues*Shane Lalani Center, Livingston
http://www.theshanecenter.org/productions/

August 7-9: *Sweet Pea Festival* http://sweetpeafestival.org/

Sept. 25- Oct. 4: *Glen Garry, Glen Ross*Bozeman Actors Theatre
http://www.bozemanactorstheatre.org

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