

Honyockers

Adapted by Liz Preston from a story by **Kelly L. Simmons**

Directed by Liz Preston

Setting: Now, Montana town

Cast

Maggie — Marjorie Smith

Kyle — Christopher Schiller

Jason — David Shields

Concierge — Duncan Mattingly

The Man — Dylan Albans

Director's Note

When I first heard there was a possibility of directing a one act through Open Door, I promptly told Stephanie Campbell and Mary Orr that I would give my right arm to be chosen as a director. I am honored to be here now bringing this story to life, and doubly thrilled that Open Door never asked me to make good on my offer.

I adapted my play, *Honyockers*, from a short story my mom, Kelly L. Simmons, published earlier this year. *Honyockers* features complicated characters who remind us to look for the soul within the person, and examines the bridge between reality and unreality.

The work these actors have done this month is phenomenal, and brings my mom's story to life in a mesmerizing way.

Something I'll Tell You Tuesday

Written by **John Guare**

Directed by Mary Orr

Setting: 1959 New York, NY

Cast

Andrew- Kalen Grinnell

Agnes — Halley Bennett

Hildegarde — Erika Johnson

George — Lane Bennett

Mrs. Hasslebach — Logan Sigler

Something I'll Tell You Tuesday is presented by special arrangement with Dramatists Play Service, Inc., New York.

Director's Note

If John Guare is known to the public, it is probably for his 1990 play *Six Degrees of Separation*. I was first introduced to John Guare and *Something I'll Tell You Tuesday* in my youth. In 1969, my high school presented an evening of one acts and my brother and I played Agnes and Andrew. It has remained a favorite of mine ever since.

The author stipulates that it be performed by young people. I do think it adds to its charm and, at the very least, it has created unique learning opportunities for all of us involved in this production. It has been my honor to spend time with these young performers. I'd like to thank the cast for their talent, energy and commitment and their families for being so supportive. And, audience - thanks for coming- I hope you enjoy it as much as we have!

Intermission: Please enjoy refreshments in the lobby.